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MEMBERSHIP

Benefactor, Sponsor, Donor, Patron members include a listing in the concert program

- _____ Benefactor \$ 1000 for 20 Tickets
- _____ Sponsor \$ 700 for 12 Tickets
- _____ Donor \$ 400 for 8 Tickets
- _____ Patron \$ 250 for 4 Tickets

INDIVIDUAL MEMBERSHIP

Adult \$ 70 _____ Membership(s)

College Student \$ 30.00 _____ Membership(s)

Children K through 12th grade free when accompanied by an adult(s).

Renewal _____ New _____ Enclosed is my check for: _____

Contacted by Volunteer _____

Make check payable to Gaston Concert Association. Mail to P.O. Box 2242, Gastonia, NC 28053 or to a board member. Your volunteer will contact you. Memberships may be purchased on line from the GCA website using PayPal. www.gastonconcerts.org



Natural Woman: A Carol King Tribute

September 20, 2024

Natural Woman is the premier tribute to legendary singer/songwriter Carole King. Katie Pinder Brown plays and sings the iconic songs that defined a generation. The same music that electrifies the smash Broadway musical “Beautiful: The Carole King Musical” will delight Natural Woman audiences as if they were guests in the artist’s living room.

These are all the classic favorites you’ve loved since the ‘60’s and ‘70’s, like the groundbreaking “Brill Building” chart-topping pop mega hits conceived in a tiny Times Square cubicle, the timeless tunes you know by heart but possibly never knew Carole created, and of course the masterpieces from the record-shattering phenomenon TAPESTRY, the emblem of the singer/songwriter era that solidified Carole King’s position as a trailblazing woman to watch.

Experience the thrill of being transported back in time by the authentic raw vocal purity, dynamic soulful piano, and genuine audience connection of a truly polished and emotionally intimate performance. With the power of a musical icon and the relatability of a friend, Katie’s NATURAL WOMAN will bring the warmth and strength of Carole King’s compositions to life and the crowd to their feet, dancing in the aisles and singing and clapping along to treasures.



October 25, 2024

The Jeff Little Trio

Jeff Little is an award winning musician from the Blue Ridge Mountains of North Carolina. With few exceptions, the piano does not play a prominent part in Appalachian or Americana music, and is rarely the lead instrument. But Jeff Little is an exception – and a remarkable one. Jeff has not only been recognized as a critically acclaimed musician but also a true innovator in acoustic music.

Jeff stays busy traveling the country performing concerts with an energy and dedication to his music that is evident at every show. Performances include The Smithsonian Institution, The National Folk Festival, American Piano Masters, Merlefest, and many festivals, performing arts centers and music venues throughout the US.

Jeff has been featured on National Public Radio and PBS many times and has also taken his music around the world for the US Bureau of Educational and Cultural Affairs performing in Sri Lanka, Bahrain, Oman, Pakistan, France and Tanzania. In 2014 Jeff was inducted into the Blue Ridge Music Hall of Fame. In addition, Jeff is Artist in Residence for the Popular Music Program at Catawba College in Salisbury, NC.

Steve Lewis (*Acoustic Guitar – Five String Banjo - Vocals*) is an award - winning guitar and banjo player from Todd NC and is one of the most respected acoustic musicians in the country.

Luke Little (*Mandolin*) is a young and talented mandolin player whose musicianship and style expand well beyond his years.



Celebrating Christmas With Organ & Brass with Matthew Noonan

December 6, 2024

Known for his passionate and inspiring performances, **Matthew Noonan** has given concerts in some of the greatest venues throughout Europe, Latin America and South America. Matthew Noonan is a graduate of the Eastman School of Music, The Greatbach School of Music at Houghton University, and the Fredonia School of Music. Since his European debut in Paris at the age of 20, Mr. Noonan’s performances have delighted audiences and have been hailed as both imaginative and dynamic. Popular with all ages, Matthew Noonan has performed for royalty as well as for thousands of children through family and school concerts.

Known for his interpretations of Baroque music, Matthew Noonan won several competitions and awards in organ performance. Besides American Guild of Organists competitions, Mr. Noonan won the Arthur Poister international award for his organ playing. Matthew Noonan has performed the complete organ works of Johann Sebastian Bach, Dietrich Buxtehude, as well as the organ works of Jan Sweelinck (Breitkopf&Härtel) to celebrate each of their anniversary years.

Very much in demand as a church musician, Matthew Noonan is the organist for two churches, Messiah Lutheran church (LCMS) of Charlotte, North Carolina, and Holy Trinity Lutheran church (NALC) of Gastonia, North Carolina. He is also the elementary school music teacher at The Math and Science Academy of Charlotte. Samples of Mr. Noonan’s organ playing can be found on his website. Mr. Noonan can be contacted through his website and is available for recitals, masterclasses, and children’s events.



Rozlyn Sorrell

March 21, 2025

When Rozlyn Sorrell sings her signature “I’ve Got to Sing My Song,” it is undiluted, pure, organic truth. She displays resplendent vocal artistry and has been blessed with an extraordinary gift. Offering a finely tunes mix of popular, semi-classical and/or sacred-themed repertoire in a concert performance, she reveals a soothing grace, innate regal bearing and a calm emotional honesty sung deep from the heart. A New York native, Rozlyn spent a number of years performing in music and film in Los Angeles before relocating to North Carolina where she operates **Vocal Precision Studio**, a private vocal coaching business while expanding her concert touring and work in film, television and music.

She has performed or recorded with artists including *Barbra Streisand, Whitney Houston, Al Jarreau, CeceWinans* and others. In addition to her several film and television productions, Sorrell’s remarkable dramatic abilities and vocal range have taken her into some of the nation’s **largest cathedrals** where she has appeared as guest soloist. Her integrity, passion and unique vocal talent ring with equal clarity, whether she’s performing from the American Popular Songbook or concentrating on traditional spiritual and contemporary gospel repertoire. Rozlyn has been a featured soloist with the **North Carolina Symphony** since 2004 and is a regularly featured soloist with the **Durham Symphony** as well.

Locally, she operates **Vocal Precision Studio**, a private voice-training facility in Raleigh, while also accommodating concert touring throughout the country. Her distinctive five-octave vocal talent displays clarity of presence and regal bearing; whether she’s performing popular standards, semi-classical favorites or sharing heartfelt traditional spirituals and contemporary gospel repertoire.

With her six octave range, Rozalyn serves up a little something for everyone; from traditional, classic contemporary and inspirational to smooth jazz sounds and more in the style of Yolonda Adams, Bannie Mason, CeceWinanas and Sandi Patty.

CODA

April 25, 2025

CODA is a local musical group formed by six musicians that enjoy opportunities to share their love of light rock and jazz with listeners in a variety of venues. Whether the space is as small as an intimate wine bar or as large as a multi-band concert, CODA seeks to entertain with a wide variety of material that appeals to all tastes and ages.

Don Conrad (vocals), Cory Dover (bass), Bryant Bolin (keys), Gary Covitz (percussion), Les Davis (guitar), and Phil Lyew (saxophone) make up this group, having played together in the past with a number of other bands, and thoroughly enjoying this new collective musical project.



Gaston Concert Association

Presents

2024-2025



Thank you for your support of the Gaston Concert Association. Your membership contributes to the enhancement of the quality of life to our residents.

The Gaston Concert Association is an affiliate of the United Arts Council of Gaston County and supported in part by grants from the Arts Fund of Gaston County and the Grassroots Arts Program of NC Arts Council, a state agency.

Gaston Concert Association
P.O. Box 2242, Gastonia, North Carolina 28053

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