

Name (Please Print Clearly) _____
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MEMBERSHIP

Benefactor, Sponsor, Donor, Patron members include a listing in the concert program

- _____ Benefactor \$ 1000 for 20 Memberships
- _____ Sponsor \$ 500 for 14 Memberships
- _____ Donor \$ 250 for 8 Memberships
- _____ Patron \$ 150 for 4 Memberships

INDIVIDUAL MEMBERSHIP

Adult \$50 _____

College Student \$ 15.00 _____ Membership

Children K through 12th grade free when accompanied by an adult(s).

Renewal _____ New _____ Enclosed is my check for: _____

Contacted by Volunteer _____

Make check payable to Gaston Concert Association. Mail to P.O. Box 2242, Gastonia, NC 28053 or to a board member. Your volunteer will contact you.



Amantha Mill

Amantha Mill is a community oriented folk/bluegrass act that is based out of Boone, NC. Becca Eggers-Gryder derived the group's name from a small mill community from which her family comes. The mill has long since washed away but the musical group has honed their sound and performance to include musical types from traditional Bluegrass to Swing, Cowboy, Country, and Americana roots. Each member of Amantha Mill has a long history with their particular instrument and vocal talent. When joined, it all comes together to form tight harmonies and explosive, energetic sound that pays tribute to their Mountain Music heritage. There is something for everyone in each of their performances.



September 21, 2018

Noel Freidline Quartet

October 19, 2018

Noel Freidline is a pianist and vocalist, writer and arranger. Noel has been the leader of his group since 1991. He performs regularly with touring Broadway shows including "Jersey Boys", "Bring It On", "Dream Girls", "Joseph and The Amazing Technicolor Dreamcoat", "White Christmas", "Les Miserables", and "Wicked".



Noel Freidline is a 1991 graduate of North Florida University obtaining a Bachelor of Arts in Music. A pianist, Noel has opened with diverse artists as Tony Bennett, Rosemary Clooney, and Jennifer Holliday. The concert will feature the music of four great Jazz pianists: Dave Brubeck, George Shearing, Oscar Peterson, and Ahmad Jamal. The show will also feature a variety of show tunes and classical pieces.

Image

March 1, 2019

Back in the early 70's, a group of teenage young men with God-given talents got together to make music. Under the direction of the late Walker E. Reid, Jr., who was the manager of the Gaston Band, they formed the group Black Image. After practicing tirelessly in the basement of the old Gaston Boys Club for many months, they were ready to perform in public. Jerry Reid, a member of the Gaston Band, gave these young men an opportunity to showcase their talents. During one of these performances, Barbara Gwinn noticed something very special about Black image and decided to invest her time and money in them. Soon Black Image began to travel throughout the city, county, state, and out of North Carolina. Black image returned musically to a time when the music was soft, the steps were smooth, and everyone knew the words to the songs. In 2012, Black Image became IMAGE!



Today, IMAGE is an exciting band that performs a variety of musical genre from the 70's and beyond. IMAGE is influenced by Earth, Wind & Fire, The O' Jays, Parliament-Funkadelic, New Birth, Sly and The Family Stone, Hall and Oates, Frank Beverly and Maze, KC and The Sunshine Band, and The Spinners. IMAGE, in the words of their manager, Walker Reid, "Goes to the next level offering clean entertainment, having fun doing it, and pleasing our fans."

Mac Frampton

April 26, 2019



Born in South Carolina, the son of a Presbyterian minister and a mother who sang her way through college during the Depression, Mac Frampton started playing the piano at the age of three. His formal training began at age five and he was eight years old when he made his professional debut. After his musical studies at Erskine College, he did graduate work at the Cincinnati Conservatory of Music where he received the degree of Doctor of Musical Arts. Based on classical technique and drawing liberally from Jazz and Rock, the "Rock-Alternative" sound of Mac Frampton continues to build a wider audience with every concert. He has teamed with Roberta Flack, Victor Borge, Louis Nye, The Fifth Dimension, and Metropolitan Opera star Roberta Peters, among others.

Over the years, he has mounted productions on the music of Cole Porter and George Gershwin, as well as several Broadway shows. Mac Frampton has recorded 22 albums and a motion picture soundtrack. Miss this and you will miss a great performance.



www.gastonconcerts.org

gastonconcertassociation@yahoo.com

Gaston Concert Association

Presents

2018 - 2019

SHOWTIME



Gaston Concert Association
P.O. Box 2242, Gastonia, North Carolina 28053

Thank you for your support of the Gaston Concert Association. Your membership contributes to the enhancement of the quality of life to our residents.

The Gaston Concert Association is an affiliate of the United Arts Council of Gaston County and supported in part by grants from the Arts Fund of Gaston County and the Grassroots Arts Program of NC Arts Council, a state agency.

